

# Solo Album

## *Volume 6*

Tuba & Piano / Organ

**Arr.: Dennis Armitage / Marc Reift**

EMR 909T

1. **Swing Low, Sweet Chariot** (Spiritual)
2. **Träumerei** (Robert Schumann)
3. **Candelight Waltz / Auld Lang Syne** (Arr.: Dennis Armitage)
4. **Brautchor aus Lohengrin** (Richard Wagner)
5. **Sarabande** (Georg Friedrich Händel)

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# Solo Album Volume 6

  
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Negro Spiritual  
Arr.: Dennis Armitage

## 1. Swing Low, Sweet Chariot



The musical score is arranged for Tuba and Piano. The Tuba part is written in a single bass clef staff, starting with a dynamic marking of *mf*. The Piano part is written in grand staff notation (treble and bass clefs). The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the beginning of their respective systems. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The piece concludes with a first ending (marked '1.') and a second ending (marked '2.') leading to a *rit.* (ritardando) section.

EMR 909T

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## 4. Brautchor aus Lohengrin

Richard Wagner

(1813 - 1883)

Arr.: Dennis Armitage

Measures 6-7. Bass clef, 2/4 time. Measure 6 starts with a forte (*f*) dynamic. Measure 7 transitions to mezzo-forte (*mf*). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

7

Measures 8-12. Continuation of the piano accompaniment from the previous system, maintaining the rhythmic pattern and harmonic structure.

13

Measures 13-18. Continuation of the piano accompaniment, showing a consistent rhythmic and harmonic flow.

19

Measures 19-24. Measure 19 features a triplet of eighth notes in the bass line, marked with a forte (*f*) dynamic. The piano accompaniment continues with its characteristic rhythmic pattern.

25

Measures 25-28. Measure 25 features a mezzo-forte (*mf*) dynamic. The piano accompaniment concludes with a final chord in the right hand and a sustained note in the left hand.

# Solo Album



**Flute • Oboe • Clarinet  
Bass Clarinet • Bassoon  
Soprano Recorder • Tenor Recorder  
Soprano Sax • Alto Sax  
Tenor Sax • Baritone Sax  
Trumpet • E♭ Cornet  
E♭ Horn • F Horn • Euphonium  
Trombone • Bass Trombone  
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment  
or CD Playback

**Arrangement :  
Dennis Armitage / Marc Reift**

## **Volume 1 - EMR 902**

Bach : Aria  
Clarke : Trumpet Voluntary  
Pergolesi : Aria  
Händel : March «Scipio»  
Purcell : Trumpet Tune

## **Volume 2 - EMR 905**

Albinoni : Adagio  
Beethoven : Die Ehre Gottes  
Gershwin : I Got Rythm  
Chopin : Tristesse  
Mouret : Fanfare-Rondeau

## **Volume 3 - EMR 906**

Stanley : Trumpet Voluntary  
Spiritual : Nobody Knows  
Armitage (Arr.) : Il Silenzio  
Choral : So Nimm Denn Meine  
Händel : Arioso

## **Volume 4 - EMR 907**

Schubert : Serenade  
Gershwin : S' Wonderful  
Traditional : Greensleeves  
Dvorak : Humoresque  
Händel : Sarabande

**easy - medium difficulty  
facile - moyen  
leicht - mittelschwer**

## **Volume 5 - EMR 908**

Gershwin : The Man I Love  
Choral : Abide With Me  
Beethoven : Ode To Joy  
Mozart : Ave Verum  
Charpentier : Te Deum

## **Volume 6 - EMR 909**

Spiritual : Swing Low, Sweet Chariot  
Schumann : Träumerei  
Armitage (Arr.) : Candelight Waltz  
Wagner : Brautchor aus Lohengrin  
Händel : Sarabande

## **Volume 7 - EMR 910**

Traditional : When The Saint  
Traditional : Amazing Grace  
Gluck : Marche Religieuse  
Grieg : Solvejgs Lied  
Händel : Largo

## **Volume 8 - EMR 911**

Borodine : Polovetzian Dance  
Armitage : 4 Fanfares  
Händel : Minuet  
Gounod : Ave Maria  
Traditional : Joshua Fit The Battle

## **Volume 9 - EMR 912**

Händel : March  
Traditional : Down By The Riverside  
Dvorak : Largo aus der Neuen Welt  
Schubert : Ave Maria  
Debussy : Clair de Lune

## **Volume 10 - EMR 913**

Mendelssohn : Hochzeitsmarsch  
Traditional : Glory, Glory, Halleluja  
Gershwin : Summertime  
Haydn : St. Anthony Choral  
Bach : Arioso

### **Solo Album :**

**Solo Part + Accompaniment (Organ / Piano)**

*Voix Solo + Accompagnement (Orgue / Piano)*

*Solo Stimme + Begleitung (Orgel / Klavier)*

**Solo Part + Accompaniment (Organ / Piano) + CD Play Back**

*Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back*

*Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back*

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